

ADAPTIVE TEMPLATE MATCHING WITH SHIFT-INVARIANT SEMI-NMF

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Abstract

The signal to be analyzed is decomposed into a weighted sum of templates. Templates are learned from the data in contrast to matching pursuit; Weights are positive in contrast to ICA, PCA, etc; Template sign is unconstrained in contrast to NMF; Templates are allowed to shift in time in contrast to semi-NMF. Sparsity is enforced. The method is applied to single-electrode extracellular recordings in the cochlear nucleus, and to audio signals. The algorithm achieves good performance if the SNR is above 6dB and templates are sufficiently distinct.

Motivation

- Task: Spike sorting in extracellular recordings
 - Challenge: overlapping spikes
- Task: Template matching
 - Challenge: unknown templates
- Task: Signal decomposition
 - Challenge: "good" decomposition, e.g. sparse, non-negative amplitudes.
- Exploit waveform regularity/reproducibility
 - Spike trains in extracellular recordings
 - Electronic music, instruments like piano, drums

Goal

Explain a time series with a decomposition that

- Detects timing of "events"
- Events characterized and identified by their time course
- Time course of events discovered from data de novo
- Events have variable amplitudes (but positive)
- Overlapping events are additive

Signal model

We model data sequence with a convolutive factorization

$$\hat{x}_i(t) = \sum_k \sum_l b_k(t) a_{ik}(t-l)$$

- Each k stands for a different type of event with time course $b_k(t)$
- Each i stands for a different example of a time sequence
- We think of $a_{ik}(t)$ as amplitudes, therefore demand $a_{ik}(t) \geq 0$

- Further, if we think of $a_{ik}(t)$ as a spike train (of variable amplitude), we should demand that $a_{ik}(t)$ is sparse, i.e., follows the prior distribution of the form:

$$p(a) \propto e^{-\frac{1}{\alpha} |a|^\alpha}$$

Relation to other criteria:

NMF (Lee&Seung)	Shifted-NMF (Morup et al.)
$\hat{X} = AB, A \geq 0, B \geq 0$	$\hat{x}(t) = A(t) * b(t), A(t) \geq 0, b(t) \geq 0$
Semi-NMF (Ding et al.)	Shift-invariant semi-NMF (prop.)
$\hat{X} = AB, A \geq 0$	$\hat{x}(t) = A(t) * b(t), A(t) \geq 0$

Optimization of the model

- In short, including noise, the data $x(t)$ is modeled as

$$x(t) = A(t) * b(t) + n(t)$$

- With Gaussian independent noise and independent amplitudes, the MAP estimate is then

$$\operatorname{argmax}_{A(t) \geq 0, \sum_i |b_i(t)|^2 = 1} \frac{1}{2} \sum_t \|x(t) - A(t) * b(t)\|_2^2 + \beta \sum_t \|A(t)\|_0^\alpha$$

- Templates are normalized to avoid scaling ambiguity
- $\| \cdot \|_p$ stands for the L_p norm (quasi-norm for $0 < p < 1$)
- Strength of L_α penalty depends on SNR:

$$\beta = \frac{\sigma_N^2}{\sigma_A^2} (\Gamma(3/\alpha) / \Gamma(1/\alpha))^{\alpha/2}$$

- Sparseness determined by α depends on firing rate
 - Can also be written based on Einstein notation ($a^k b_k = \sum_k a_k b_k$):
- $$\hat{x}_t = \tilde{A}_t^{kl} B_{kl} = A_{kl} \tilde{B}_t^{kl}$$
- with the shifted amplitudes and templates
- $$\begin{cases} \tilde{A}_{klt} = A_k(t-l) \\ \tilde{B}_{klt} = b_k(t-l) \end{cases}$$

- A update with sparseness term

$$A_{nk} \leftarrow A_{nk} \sqrt{\frac{(\tilde{X}_n^l B_{kl})^+ + A^{n'k'} (\tilde{B}_{n'k'}^l \tilde{B}_{nkt})^-}{(\tilde{X}_n^l B_{kl})^- + A^{n'k'} (\tilde{B}_{n'k'}^l \tilde{B}_{nkt})^+ + \alpha \beta A_{nk}^{-1}}}$$

- Convergence proof including sparseness term can be obtained based on inequality derived by Kameoka:

$$A_{nk}^\alpha \leq \frac{\alpha A_{nk}^{\alpha-2} A_{nk}^2}{2} + (1 - \frac{\alpha}{2}) A_{nk}^\alpha, \forall \alpha, 0 < \alpha < 2$$

- B update with normalization: constrained least squares solution using Lagrange multipliers

$$B_{kl} = (\tilde{A}_{kl}^t \tilde{A}_{kl}^t + \Lambda_{kl,kl}^t)^{-1} \tilde{A}_{kl}^t X^t$$

Diagonal matrix with K different Lagrange multipliers adjusted so that $B_{kl}^t B_{kl}^t = 1$

Discussion

Related techniques

- Update equation for A contains correlations, i.e. the algorithm does a form of **template matching**.
- For independent amplitudes A the updated equation for B results in **reverse correlation**.
- Extracts templates directly from the data without supervision, i.e. it is a form of **unsupervised clustering**.

Decomposition criteria

- Spike/events can be **overlapping**.
- Templates **do not need to be non-negative** as in NMF.
- Templates **do not need to be orthogonal** as in PCA or ICA. But works best if templates are different ("orthogonal").
- Positivity and sparseness** of amplitudes is the key criterion.

Properties

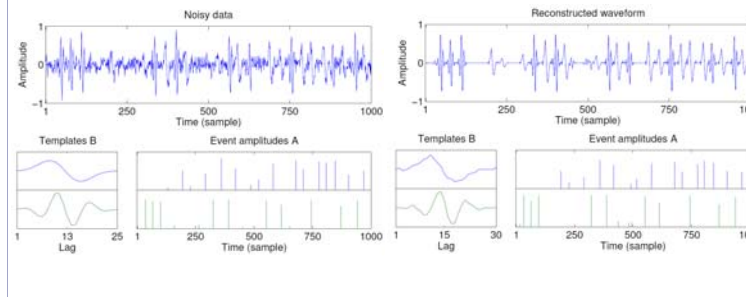
- Algorithm is guaranteed to **converge**.
- Events may occur at **any point in time** (in contrast to PCA, ICA, NMF), i.e. decomposition is shift invariant.
- Algorithm decomposes signals in **spike trains convolved with basis functions** (as Smith & Lewicki).
- Model has the form of a **convolutive mixture**. However, non-negative constraint, sparseness and the length of A and B make the interpretation very different than that of blind source separation.

Quantitative evaluation on synthetic data

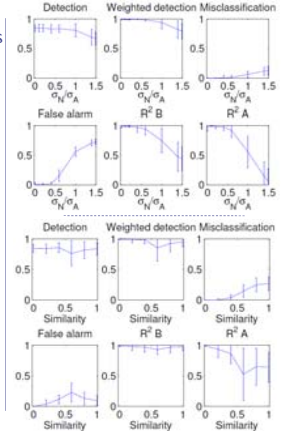
Conditions:

- Synthetic spike trains with additive Gaussian noise
- Two types of "spikes", with a cosine of $74^\circ \rightarrow$ similarity 0, while similarity 1=identical templates
- 30 events, amplitude uniformly distributed in $[0,1]$, 100 retries.

Example of result for SNR=2



Performance as a function of SNR and similarity between templates



Results on overlapping drum sounds

Conditions:

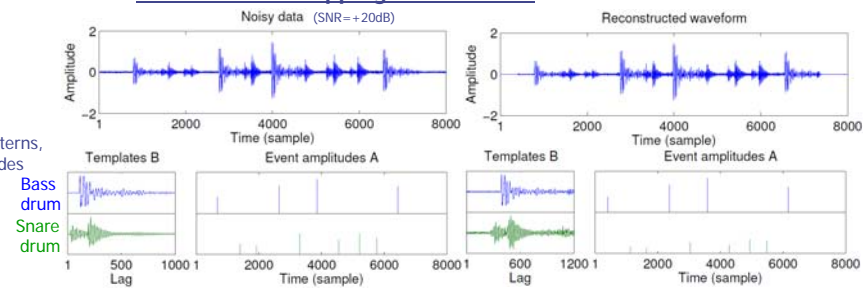
- Single channel
- Unknown sounds
- Unknown timings
- No training data

Goal:

Estimate the sound patterns, their timings & amplitudes

Data:

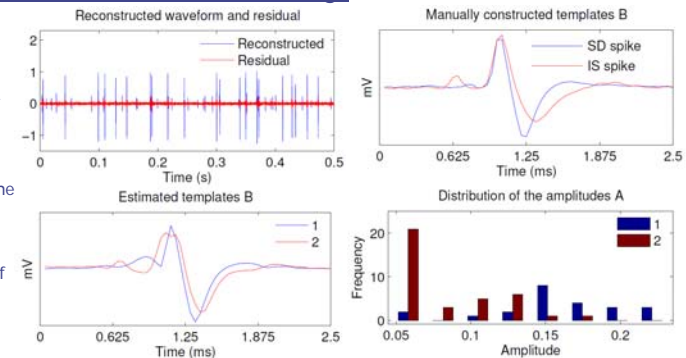
- 2 s drum loop
- 4 kHz sampling rate



Results on extracellular recordings

Extracellular recordings from primary-like cells within anteroventral cochlear nucleus with a single electrode typically show a succession of events made up of three sub-events:

- a small pre-synaptic spike from the large auditory nerve fiber terminal,
- a medium-sized post-synaptic spike from the initial segment of the axon where it is triggered (the IS spike)
- a large-sized spike produced by back-propagation into the soma and dendrites of the cell (the soma-dendritic or SD spike)



Future work

- Alternative Priors
- Extraction of fundamental patterns from databases of speech, music and environmental sounds
- Enforcing orthogonality between templates
- Application to multichannel data

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